


CTO LIGHTING

NEW COLLECTION

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“A simple object can furnish a room, so long as it is beautiful”

JEAN-MICHEL FRANK

Our new collection draws inspiration from the visionary artists and architects of the early 1900s who transformed design with their modernist creations. Influenced by the Cubists in Paris, Brutalists in Italy, and sculptors in Spain, these pioneers introduced a bold, minimalist aesthetic characterised by angular lines and faceted planes.



6. AVALON OVAL



14. CASCATA LONG



20. CUBIST TABLE



26. JULES PENDANT



32. RELIC WALL



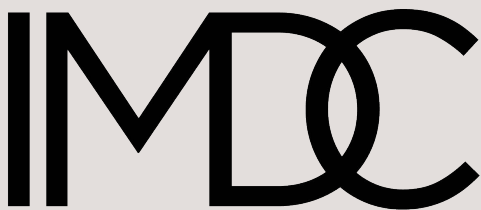
40. ROC TABLE



44. SHARD PENDANT



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Inspired by the legendary island, from where mystical stories of light and shadows have enchanted the world for centuries, AVALON showcases cascades of light emanating from a precious ring of alabaster. Encapsulated in a brass or bronze framework, the natural stone creates an exquisite, ethereal illumination. Now available in a new oval shape – for even more versatility and a dramatic centrepiece.







It's in Zaragoza Spain, that our alabaster stone is mined from the depths of the earth. Celebrated for its unique veining and soft translucency, each piece is expertly crafted by our artisans using centuries-old techniques, ensuring durability without compromising its natural beauty. This noble material gently diffuses light, creating a warm, ambient glow that enhances the elegance of any room.











The CASCATA Long Chandelier features fluid glass panels framed by a slim, rectangular structure, creating a strikingly elegant sculptural piece. The sleek metalwork forms a refined linear silhouette when viewed from above, perfectly complementing the artisanal glass panels reminiscent of flowing water and deep rivulets.

Taking inspiration from waterfalls around the world, the glass has been crafted to mimic the dramatic movement of the free-flowing natural phenomena. Each piece has a subtle gradient, with opaque glass at the top gradually transitioning into clear. This almost icelike texture softens the LED light from above, providing a mystical, ethereal glow.









The Cubist table light is inspired by the artistic movement which brought us a new design language. Three dimensional forms broken into geometric planes and fragments brought a new artistic direction in the early 1900's.

Like the artwork this sculptural table light is enchanting from every angle, its silhouette and angular bronze base is complimented by a linen shade with a unique rounded pyramid form. A strong confident statement for a contemporary interior, this table lamp exudes a quality that is only possible by working with the best artisans and technicians to deliver a level of sophistication and unique artistry. The base was modelled by hand by our designers to achieve a sculptural textured quality of rhythmic linear pattern that celebrates the process of casting. Used by artists for generations the same process is used to make the base of this table light by first pouring the metal and then cooling and polishing.

This is a timeless design which works in both classic and contemporary interiors, the quality and design delivering an elegance that remains beyond trends.



















The Jules pendant is named after the Belgian architect Jules Wabbe. Influenced by his furniture and interiors which employed reductive forms of simple lines it showcases a true modernity fashioned in precious materiality.

This elegant pendant features a sculptural metal section made from cast bronze and is paired with a blown glass oval shade. The Jules's materiality marries age old traditions of pouring and casting metal with the glass expertise of our artisans and delivers a modern heritage character perfect for today's interiors where originality and expression are desired. Each pyramid section is poured and cast by our artisans in the UK and is assembled to the correct height required. The textured metal design is then antiqued to accentuate the linear texture and prominent design.

The lightness of the acid etched glass shade contrasts with the strong silhouette of the sectional drop rod defusing the light source to provide the signature CTO glow.

Displaying an air of quality and elegance the Jules is designed to illuminate dining rooms, reception rooms, hallways, bedrooms and powder rooms and is a truly unique CTO creation.







The design language of the Relic wall light draws from the notion of a precious fragment from the past.

A perfect example of simple elegance, its forms are reduced to clean lines and complimented by an asymmetric shade.

Designed to elevate hallways, reception rooms and spaces where a glowing feature is required to elevate a wall with understated luxury and modern refinement.











The richness of antique bronze, or polished nickel metalwork works in harmony with alabaster and kiln-formed glass materials to provide a palette of noble materials. The chamfered angles of the base refract the light and protrude from the wall in a sculpture way. The geometric fragment of precious alabaster or kiln formed artisan glass glows elegantly illuminating the wall with a bright but soft glow. The contrast of the angular wedge of solid brass with the softness of the fragmented shade creates a striking feature and is further elevated by the diffused light coming from the base which contains a crystallised diffuser to provide the enchanting radiance only possible through our unique artisan process.











The Roc table light takes two forms and two materials and blends them in perfect harmony. Desiring a strong material statement we have combined travertine with antique bronze to showcase a palette of noble materials in this table light which can be used in reception rooms, bedrooms and hospitality spaces. The strong metalwork is multi faceted and is gently antiqued for a refined look. Its weight and scale create a strong statement which

when viewed from any angle delivers a three dimensional composition of refined lines. It is softened by the gently rounded square shade made from natural linen fabric. Each of the three elements work together in a harmonious way adding an elevated material palette to a luxury interior. Perfect for sideboards, consoles and side tables, the Roc light exudes warmth and luxury in scale and material.











The Shard collection takes its inspiration where brutalist character meets modernist elegance. It conjures up the notion of forms broken down into flat planes and reassembled to form a blossoming feature that projects the light upwards in a diffused ambient manner, creating a gentle yet captivating illumination.

The petal like form of the pendant celebrates the angular tendencies of brutalist designs whilst the natural materials bring a softness to an interior.

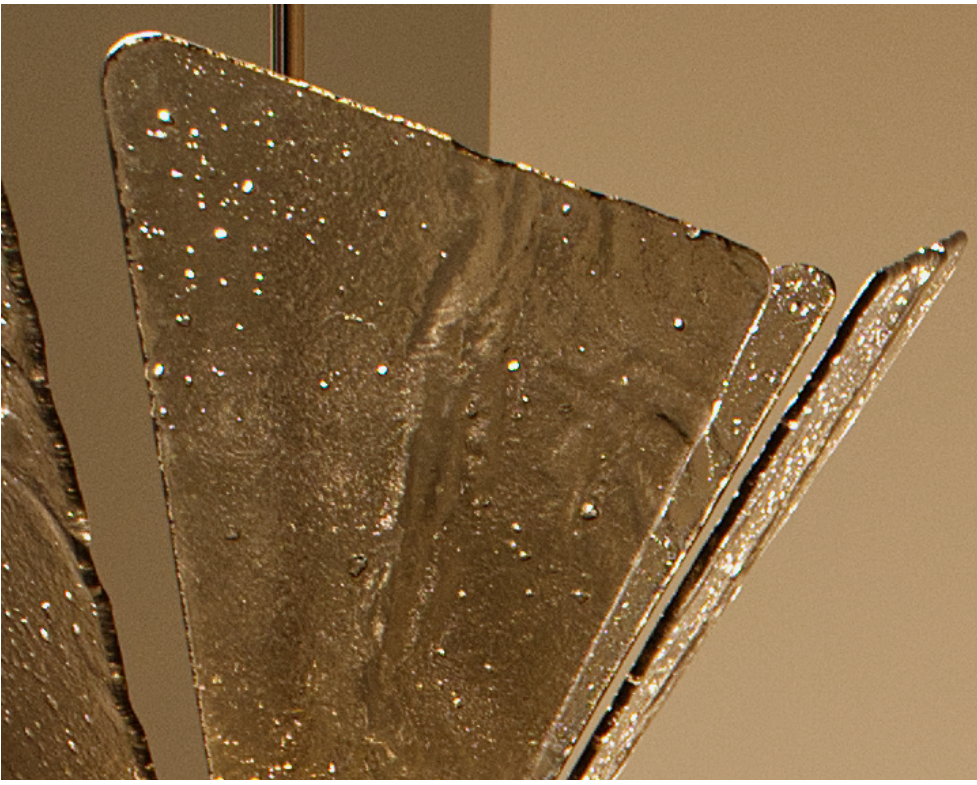
This is a unique sculptural piece which would elevate spaces such as dining rooms, bedrooms or a grand entrances and is representative of CTO's commitment to quality, materials and refined modernity celebrated in a confident and rigorous sculptural design.



SHARD PENDANT | BRONZE WITH ALABASTER







The pure brass pentagon base of the pendant is offered in either an antique bronze or polished nickel finish and can be paired with honed alabaster or artisan tinted glass. Every angle reveals a superior materiality, meticulously crafted surfaces refracting the light and showcasing noble materials made with skill and precision.









SHARD PENDANT | POLISHED NICKEL WITH BRONZE KILN GLASS





