



„mammalampa”

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The Queen

Pendant /small	Pendant/medium	Pendant / large	Pendant /extra large
8" 4" 80"	18" 9" 80"	22.5" 11.2" 80"	35.5" 17.7" 110"
Art. No. que s p	Art. No. que m p	Art. No. que l p	Art. No. que xl p
Material - corroded steel, 23,75ct gold	Material - corroded steel, 23,75ct gold	Material - corroded steel, 23,75ct gold	Material - corroded steel, 23,75ct gold
Light-bulb - 1 x max 30W E12	Light-bulb - 1 x max 50W E26	Light-bulb - 1 x max 50W E26	Light-bulb - 3 x max 50W E26
Voltage - 120 V - 60 Hz	Voltage - 120 V - 60 Hz	Voltage - 120 V - 60 Hz	Voltage - 120 V - 60 Hz
Weight - 1.8 lbs	Weight - 8.8 lbs	Weight - 15.4 lbs	Weight - 50.7 lbs
Suspension - gold-colored steel	Suspension - gold-colored steel	Suspension - gold-colored steel	Suspension - gold-colored steel
Canopy - corroded steel (Ø4.7" x H 4")	Canopy - corroded steel (Ø4.7" x H 4")	Canopy - corroded steel (Ø4.7" x H 4")	Ceiling cap - corroded steel
Electrical cable - brown textile lined	Electrical cable - brown textile lined	Electrical cable - brown textile lined	Electrical cable - brown textile lined
Environment - indoor	Environment - indoor	Environment - indoor	Environment - indoor
Cable - max 80" / bulb not included	Cable - max 80" / bulb not included	Cable - max 80" / bulb not included	Cable - max 110" / bulb not included
Packaging - 14" x 9" x 5.5" / 2.5 lbs	Packaging - 20.5" x 20.5" x 13.5" / 15.5 lbs	Packaging - 23.5" x 23.5" x 18" / 21 lb	Packaging - 39" x 39" x 20" / 60 lbs + pallet

The exterior of The Queen is made from corroding steel, while the inside of the lamp is covered with 23.75 carat gold plate. The spherical gold-plated form creates the illusion that the entire inner surface of the sphere radiates light. Its clean lines and simplicity characterize the shape of The Queen. In turn, the ambitious combination of materials creates a truly impressive image. In this lamp the most valuable face of metal meets the poorest. These two surfaces are entirely handmade; the queen's golden shine is guaranteed by the handcraft of expert goldsmiths, while nature draws spontaneous and unpredictable patterns on the rust. No two Queens on earth are the same!