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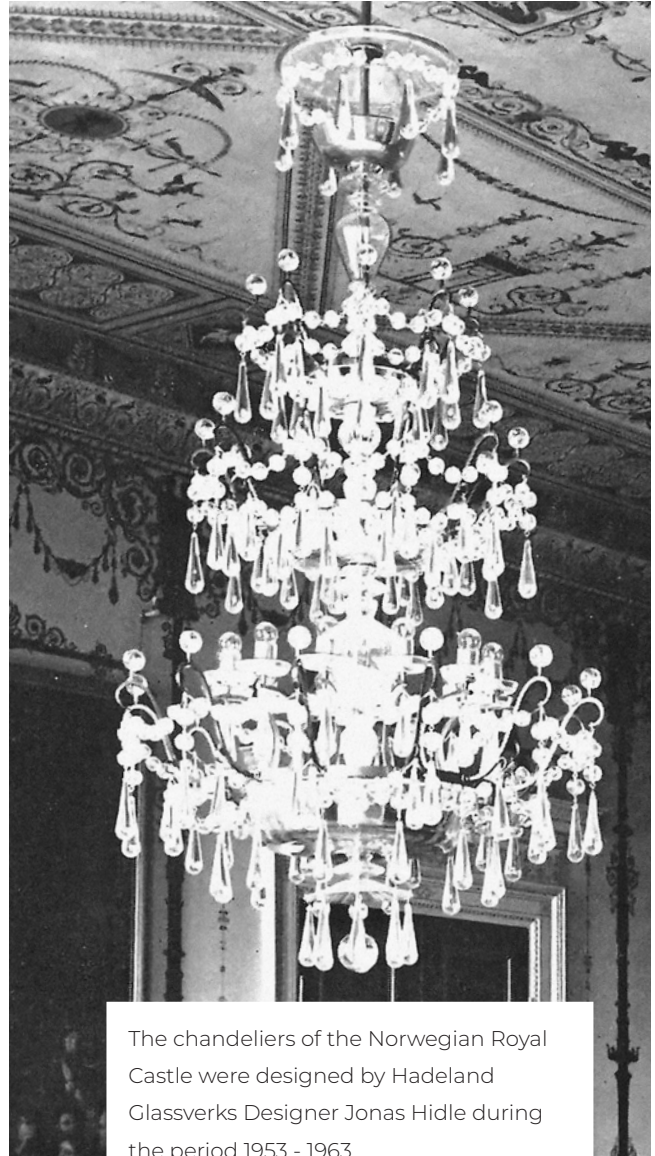
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Our glassblowers use the same techniques today as they used 250 years ago



The chandeliers of the Norwegian Royal Castle were designed by Hadeland Glassverks Designer Jonas Hidle during the period 1953 - 1963

LIGHTING HISTORY

Founded in 1762, Hadeland Glassverk is one of Norway's oldest industrial companies, maintaining continuous production from the earliest kerosene lamp through to the design led collections of today. The crystal luminaires are created in an array of jewel-like colours and exquisite patterns that are synonymous with the artisan production at Hadeland. It is inspiring to reflect on the passage of time and the period of trading that has established the company as one of the world's leading lights in artisan glass. With projects specified around the world, it is testament to the craftsmanship and talent of the team in Norway.

As a mark of the strength of our archive, we revisited 8 of the early designs from Jonas Hidle and Arnulf

Bjorshol which were produced between 1930 and 1960. The models, which have a distinct mid-century handwriting and clear Norwegian aesthetic, now sit within the centre of our portfolio, perfectly describing the scope within Hadeland designs. Today Hadeland Glassverk is as busy with bespoke projects as it is with the production of the main portfolio of lights. The flexibility to design and manufacture to order, working alongside architects, interior designers and clients, utilizing the full skill set of the team of artisans who hand craft these most precious objects, means the glassworks is buoyant and the design team continue to add to the core collections, pushing innovation and challenging the magnificent material that forms Hadelands renowned crystal glass.

DESIGN LIGHTING

PROJECT TEAM

At Hadeland Glassverk we have our own team that dedicates itself to designing new lights for the portfolio as well as collaborating with the wider design community as well as clients directly, creating bespoke fittings for a wide range of interiors and environments, resulting in the most exceptional creations.

The team works with both indoor and outdoor lighting, designing solutions for a diverse range of briefs that allow Hadelands talented team to investigate the boundaries of the material while retaining the clients design intent. Functional, expressive, creative, inquisitive, engaging and authentically Norwegian, that is the beauty of Hadeland Glassverk.

Contact: sales@hadeland.com



DEN NORSKE OPERA

The 50sqm and 8,5 ton chandelier at the Oslo Opera House was designed in the collaboration with renowned Snøhetta Architects and Senior Designer at Hadeland Glassverk Maud Bugge.

The chandelier is the center piece of the interior and consist of 5800 individual crystal elements, all mouth-blown and diamond-cutted using the same techniques as 260 years ago.



THE KENNEDY CENTRE, WASHINGTON DC
A large and prestigious project for Hadeland Glassverk, 45 chandeliers and 42 lamps were delivered to The Kennedy Center in Washington DC in 1965. The exquisite chandeliers were designed by Jonas Hidle and manufactured at Hadeland Glassverk.



KAFFEBRENNERIET COFFEE SHOP, OSLO

The team at Hadeland searched the archives for a shape that would be sympathetic to this existing space while adding a new dimension. These beautiful archive lamps with their white glass, diffuse the light in a natural way, creating soft, ambient lighting for this commercial environment.



KRISTIANIA UNIVERSITY COLLEGE, OSLO

Both decorative and functional in terms of light output, this beautiful combination using the Crystal Ball's in different sizes, colours and patterns creates a warming atmosphere. All 96 pieces are mouth blown in our factory.



HM

When AVA Eiendom embarked on a complete refurbishment of Karl Johans Street 14, for the H&M flagship store in Oslo, both client and tenant wanted a specifically designed light installation in the atrium that would extend 26M in height.

The Gravity project shows the result of great collaboration between lighting designer, Norwegian glass-blowing tradition and an ambitious client driven by quality. The chandelier extends over 7 floors and consists of 201 mouthblown, hand-ground crystal balls suspended in the atrium.

HURDAL TOWN HALL

For Hurdal Town Hall, Hadeland Glassverks senior designer, Maud Gjeruldsen Bugge, created a chandelier formed from 600 solid crystal cones. A perfect fit, as the municipality of Hurdal has a pinecone in its coat of arms. An iron custom canopy which has been aged and rusted, suspends a further 10 rings that hold the crystal cones descending across 5 sizes. The cones reflect the light perfectly, creating an evenly lit cone.

As part of the decoration, Maud Gjeruldsen Bugge, who is also an artist, completed a large painting and designed an art disc with frames matching the rough material used in the chandelier. Together, the chandelier and art combine in a hall where the municipality can hold intimate concerts and ceremonies-





VIA VIKA, OSLO

As a "2022 Norwegian Lighting Awards" winner, this custom made design made of brass and crystal glass has been a success. The chandeliers were specially made for the Via Vika project in Oslo and done in different sizes adapting to the height of the ceiling.



VÅLER CHURCH

Våler's traditional wooden church sadly burned down in 2009 and the discussion regarding the new church and its design immediately started. The magnificent new structure is one of Europe's largest wooden churches, attracting 4 architectural and design awards since its reopening in 2015. Hadeland Glassverk delivered 24 large glass pendants, each measuring 1 meter in height. They are mouthblown and diamond-cutted at Hadeland Glassverk.

1 000 SQ.M. SHOWROOM AND SHOP

INSIDE THE
GLASSBLOWING
STUDIO AT HADELAND
GLASSVERK WHERE THE
LAMPS ARE CRAFTED





LONDON SHOWROOM AT THE DESIGN CENTRE CHELSEA HARBOUR

WITH SUCH DIVERSE, BESPOKE CAPABILITY, AN IN-PERSON VISIT IS THE MOST INFORMATIVE AND REWARDING WAY TO BE INTRODUCED TO OUR COLLECTIONS.



CHRYSTALSPHERES

time 6-12 weeks



CRYSTAL SPHERES

AN INFINITY OF COMPOSITIONS

Hadelands senior Designer, Maud Gjeruldsen Bugge, developed the Crystal Sphere Pendant series with the sole intention of giving clients the opportunity to curate their own compositions. By offering eight different patterns with a wide colour palette and 3 size options clients can select their own arrangements to create a unique and bespoke installation. Each Crystal Sphere is mouth blown using the

same techniques utilized over 260 years ago. The pattern deployed in the cut glass is completely freehand and requires a skill that we are fortunate to have within the artisans at the glassworks. With the ability to be both contemporary and traditional, the Crystal Spheres are a perfect example of the craft of Hadeland.





UNPATTERNED

120 mm
160 mm
200 mm

More info on page 34



OPTIC

120 mm
160 mm
200 mm

More info on page 24



SODA

120 mm
160 mm
200 mm

More info on page 32



STAR

120 mm
160 mm
200 mm

More info on page 26



CROSSES

120 mm
160 mm
200 mm

More info on page 28



LINES

120 mm
160 mm
200 mm

More info on page 22



FINN

120 mm
160 mm
200 mm

More info on page 30

SPECIFICATIONS

- 3 m black textile covered cable
- Dimmable
- Light bulb not included.
Bulb recommendation: E14, filament, clear bulb, dimmable, 3-4 W, 220 V
- Installation by electrician.
- Assembly instructions are included.

The lights illustrated above are withium sized (160 mm)

COLOR ON LIGHT FIXTUREE

● Black ● Steel ● Brass

STYLIST'S CHOICE: OUR RECOMMENDED LAMP COMPOSITIONS

We have created a portfolio of compositions from the Crystal Sphere, Drop and Crystal Ball collections, each one carefully considered in terms of colour, size and pattern and curation to bring you the most

successful combinations, all of whom have been carefully curated by our Designers and industry Stylists.



DUSK

Stylist Marianne Haga Kinder is the designer behind the crystal spheres combination Dusk. You can recreate Marianne's style by purchasing Dusk, Marianne's elegant combination of ceiling pendants.

SMALL COMBINATIONS CONSIST OF THE FOLLOWING ITEMS:

Crystal spheres Star grey 200 mm, Crosses cocoa 160 mm and
Crosses teal 120 mm
Canopy: round, black freejack, 34 cm
Brass stem



MEDIUM COMBINATIONS CONSIST OF THE FOLLOWING ITEMS:

Crystal spheres Unpatterned cocoa 200 mm,
Star grey 200 mm, Crosses cocoa 160 mm,
Unpatterned grey 160 mm and Crosses teal 120 mm
Canopy: round, black freejack, 34 cm
Brass stem



LARGE COMBINATIONS CONSIST OF THE FOLLOWING ITEMS:

Crystal spheres Unpatterned cocoa 200 mm,
Star grey 200 mm, Crosses cocoa 160 mm,
Unpatterned grey 160 mm, Optic teal 120 mm,
Soda cocoa 120 mm and Crosses teal 120 mm
Canopy: rectangular, black freejack, 100 cm
Brass stem



APPLIES TO ALL PACKAGES.

- 3 m black textile covered cable
- Dimmable
- Light bulb not included. Bulb recommendation: E14, filament, clear bulb, dimmable, 3-4 W, 220 V
- Installation by electrician. Assembly instructions are included.

AMBER

Interior stylist Renate Lorentzen hand picked the perfect combination of crystal spheres for her cabin. You can recreate Renate's style by purchasing Amber, Renate's elegant combination of ceiling pendants.

SMALL COMBINATIONS CONSIST OF THE FOLLOWING ITEMS:

Crystal spheres Finn clear 200 mm, Optic cocoa 120 mm and Lines olive 160 mm Canopy: round, white freejack, 34 cm
Steel stem



MEDIUM COMBINATIONS CONSIST OF THE FOLLOWING ITEMS:

Crystal spheres Finn clear 200 mm, Finn smoky grey 120 mm, Optic cocoa 120 mm, Lines olive 160 mm and star cocoa 160 mm.
Canopy: rectangular white freejack, 50 cm
Steel stem



LARGE COMBINATIONS CONSIST OF THE FOLLOWING ITEMS:

Crystal spheres 2 x Finn clear 200 mm, Finn smoky grey 120 mm, Optic cocoa 120 mm, Lines olive 160 mm, Star cocoa 160 mm and Crosses olive 120 mm
Canopy: rectangular white freejack 100 cm
Steel stem





LARGE COMBINATIONS WITH OAK CANOPY (1,1-1,3M)

APPLIES TO ALL PACKAGES:

- 3 m black textile covered cable
- Dimmable
- Light bulb not included. Bulb recommendation: E14, filament, clear bulb, dimmable, 3-4 W, 220 V
- Installation by electrician. Assembly instructions are included.





SEA VIEW

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

Crystal spheres Optic blue 200 mm, Optic blue 160 mm, Optic blue 120 mm
 Canopy: round, white freejack, 34 cm
 Steel stem



WAVE

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

Crystal spheres Optic blue 200 mm, Soda blue 160 mm, Soda clear 120 mm
 Canopy: round, white freejack, 34 cm
 Steel stem

SUMMER MEADOW

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

Crystal spheres Crosses morning red 200 mm,
 Optic clear 160 mm, Soda yellow 120 mm
 Canopy: round, white freejack, 34 cm
 Brass stem



APPLIES TO ALL PACKAGES:

- 3 m black textile covered cable
- Dimmable
- Light bulb not included. Bulb recommendation: E14, filament, clear bulb, dimmable, 3-4 W, 220 V
- Installation by electrician. Assembly instructions are included.

ARCHIPELAGO



SMALL COMBINATIONS CONSIST OF THE FOLLOWING ITEMS:

Crystal spheres Crosses cocoa 200 mm, Optic blue 160 mm,
Soda clear 120 mm
Canopy: round, white freejack, 34 cm
Brass stem

MEDIUM COMBINATIONS CONSIST OF THE FOLLOWING ITEMS

Crystal spheres Crosses cocoa 200 mm,
Lines blue 160 mm, Optic clear 120 mm,
Unpatterned cocoa 160mm, Crosses clear 120
mm.
Canopy: Rectangular white freejack, 50 cm
Brass stem



LARGE COMBINATIONS CONSIST OF THE FOLLOWING ITEMS

Crystal spheres Crosses cocoa 200 mm, Lines blue 160 mm,
Optic clear 120 mm, Unpatterned cocoa 160mm,
Crosses clear 120 mm, Soda blue 120 mm,
Finn cocoa 200 mm.
Canopy: Recycled oak (1,1-1,3 m)
Brass stem





NIGHT SKY

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

Crystal spheres Soda smoky grey 200 mm,
 Unpatterned smoky grey 160 mm, Star smoky grey 120 mm
 Canopy: round, black freejack, 34 cm
 Brass stem

MOUNTAIN PLATEAU

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

Crystal spheres Unpatterned cocoa 200 mm,
 Unpatterned clear 200 mm, Optic clear 160 mm,
 Optic cocoa 160 mm, Star smoky grey 120 mm
 Canopy: round, black freejack, 34 cm
 Black stem



MOUNTAIN GLOW

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

Crystal spheres Unpatterned bernstein 200 mm, Optic cocoa 160 mm,
 Unpatterned smoky grey 160 mm, Soda olive 160 mm, Optic olive 120 mm,
 Soda cocoa 120 mm og Finn smoky grey 120 mm
 Canopy: round, black freejack, 34 cm
 Black stem



MORNING DEW

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

Crystal spheres Unpatterned cocoa 200 mm, Star clear 200 mm,
 Lines clear 160 mm, Crosses cocoa 160 mm og Crosses teal 120 mm
 Canopy: round, black freejack, 34 cm
 Brass stem

MOUNTAIN VIEW

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

Crystal spheres Star olive 160 mm, Unpatterned cocoa 120 mm, Optic smoky grey 200 mm,
 Crosses cocoa 160 mm, Optic olive 120 mm,
 Unpatterned smoky grey 200 mm
 Canopy: Recycled oak (1,1-1,3 m)
 Brass stem



APPLIES TO ALL PACKAGES:

- 3 m black textile covered cable
- Dimmable
- Light bulb not included. Bulb recommendation:
 E14, filament, clear bulb, dimmable, 3-4 W, 220 V
- Installation by electrician. Assembly instructions are included.

LINES PATTERN

Immense precision is required when producing all of our cut glass. A steady hand and an eye is essential for detail. In order to ensure that the pattern is accurate, the artisans at Hadeland use hand grind-

ing techniques, trusting in their skill and accuracy to ensure each light is perfect. One of the many benefits of acquiring hand-made designs, is that no two objects are exactly alike.



CLEAR

120 mm | 120-1001-20
160 mm | 160-1001-20
200 mm | 200-1001-20



GREY

120 mm | 120-2233-20
160 mm | 160-2233-20
200 mm | 200-2233-20



BLUE

120 mm | 120-1003-20
160 mm | 160-1003-20
200 mm | 200-1003-20



COCOA

120 mm | 120-2053-20
160 mm | 160-2053-20
200 mm | 200-2053-20



OLIVE

120 mm | 120-1004-20
160 mm | 160-1004-20
200 mm | 200-1004-20



TEAL

120 mm | 120-2029-20
160 mm | 160-2029-20
200 mm | 200-2029-20



MORNING RED

120 mm | 120-2007-20
160 mm | 160-2007-20
200 mm | 200-2007-20



Lines clear 160 mm and 200 mm combined with other patterns and colors.

OPTIC PATTERN

The Crystal Spheres incorporating an optic pattern cast a particularly beautiful light. To create the optic pattern the glass blower pushes the glass mass into a ring with standing slats, creating deep notches

in the glass. Subsequently he blows the glass mass down into a smooth graphite mould, which gives the glass sphere an unpatterned outer core and a wavy inner core resulting in a mesmerising sphere.



CLEAR

120 mm | 120-1001-11
160 mm | 160-1001-11
200 mm | 200-1001-11



GREY

120 mm | 120-2233-11
160 mm | 160-2233-11
200 mm | 200-2233-11



BLUE

120 mm | 120-1003-11
160 mm | 160-1003-11
200 mm | 200-1003-11



COCOA

120 mm | 120-2053-11
160 mm | 160-2053-11
200 mm | 200-2053-11



OLIVE

120 mm | 120-1004-11
160 mm | 160-1004-11
200 mm | 200-1004-11



TEAL - UPON REQUEST

120 mm | 120-2029-11
160 mm | 160-2029-11
200 mm | 200-2029-11



MORNING RED

120 mm | 120-2007-11
160 mm | 160-2007-11
200 mm | 200-2007-11



Optic smoky grey 200mm,
with black light fixture.

STAR PATTERN

Immense precision is required when producing all of our cut glass. A steady hand and an eye is essential for detail. In order to ensure that the pattern is accurate, the artisans at Hadeland use hand grind-

ing techniques, trusting in their skill and accuracy to ensure each light is perfect. One of the many benefits of acquiring hand-made designs, is that no two objects are exactly alike.



CLEAR

120 mm | 120-1001-22
160 mm | 160-1001-22
200 mm | 200-1001-22



GREY

120 mm | 120-2233-22
160 mm | 160-2233-22
200 mm | 200-2233-22



BLUE

120 mm | 120-1003-22
160 mm | 160-1003-22
200 mm | 200-1003-22



COCOA

120 mm | 120-2053-22
160 mm | 160-2053-22
200 mm | 200-2053-22



OLIVE

120 mm | 120-1004-22
160 mm | 160-1004-22
200 mm | 200-1004-22



TEAL

120 mm | 120-2029-22
160 mm | 160-2029-22
200 mm | 200-2029-22



MORNING RED

120 mm | 120-2007-22
160 mm | 160-2007-22
200 mm | 200-2007-22



Star cocoa 200 mm and Star clear 160 mm combined with other patterns.

CROSSES PATTERN

Immense precision is required when producing all of our cut glass. A steady hand and an eye is essential for detail. In order to ensure that the pattern is accurate, the artisans at Hadeland use hand grind-

ing techniques, trusting in their skill and accuracy to ensure each light is perfect. One of the many benefits of acquiring hand-made designs, is that no two objects are exactly alike.



CLEAR

120 mm | 120-1001-21
160 mm | 160-1001-21
200 mm | 200-1001-21



GREY

120 mm | 120-2233-21
160 mm | 160-2233-21
200 mm | 200-2233-21



BLUE

120 mm | 120-1003-21
160 mm | 160-1003-21
200 mm | 200-1003-21



COCOA

120 mm | 120-2053-21
160 mm | 160-2053-21
200 mm | 200-2053-21



OLIVE

120 mm | 120-1004-21
160 mm | 160-1004-21
200 mm | 200-1004-21



TEAL

120 mm | 120-2029-21
160 mm | 160-2029-21
200 mm | 200-2029-21



MORNING RED

120 mm | 120-2007-21
160 mm | 160-2007-21
200 mm | 200-2007-21



The crystal spheres combination «Dusk» in colors teal, cocoa and grey, with patterns crosses, star and unpatterned.

FINN PATTERN

The Finn series has been produced at Hadeland continuously since 1916, and can be found across stemware as well as our Crystal Spheres. This classic pattern, designed by Ragnvald M. Hansen, is

diamond-ground by hand with the crystal being passed through 10 separate artisan processes and individuals before it is completed.



CLEAR

120 mm | 120-1001-32
160 mm | 160-1001-32
200 mm | 200-1001-32



GREY

120 mm | 120-2233-32
160 mm | 160-2233-32
200 mm | 200-2233-32



BLUE

120 mm | 120-1003-32
160 mm | 160-1003-32
200 mm | 200-1003-32



COCOA

120 mm | 120-2053-32
160 mm | 160-2053-32
200 mm | 200-2053-32



OLIVE

120 mm | 120-1004-32
160 mm | 160-1004-32
200 mm | G200-1004-32



TEAL

120 mm | 120-2029-32
160 mm | 160-2029-32
200 mm | 200-2029-32



MORNING RED

120 mm | 120-2007-32
160 mm | 160-2007-32
200 mm | 200-2007-32



Finn blue 200 mm and clear 200mm combined with other patterns and colors.

SODA PATTERN

The uniqueness of the Soda pattern is that you will never find two identical Soda crystal spheres. The glass blowers create the bubble effect by sprinkling mineral powder (soda) on to a blown glass sphere

and heating it back up before blowing it into shape. During the re-heating process the bubbles appear and is a process we have been using for many decades to create a quite alluring glass. .



CLEAR

120 mm | 120-1001-12
160 mm | 160-1001-12
200 mm | 200-1001-12



GREY

120 mm | 120-2233-12
160 mm | 160-2233-12
200 mm | 200-2233-12



BLUE

120 mm | 120-1003-12
160 mm | 160-1003-12
200 mm | 200-1003-12



COCOA

120 mm | 120-2053-12
160 mm | 160-2053-12
200 mm | 200-2053-12



OLIVE

120 mm | 120-1004-12
160 mm | 160-1004-12
200 mm | 200-1004-12



TEAL

120 mm | 120-2029-12
160 mm | 160-2029-12
200 mm | 200-2029-12



MORNING RED

120 mm | 120-2007-12
160 mm | 160-2007-12
200 mm | 200-2007-12



Soda cocoa 120 mm
with black light fixture

UNPATTERNED

The unpatterned sphere is the basis for all the glass spheres. This timeless and modern expression of glassblowing makes it a classic choice for commercial and residential projects.



CLEAR

120 mm | 120-1001-00
160 mm | 160-1001-00
200 mm | 200-1001-00



GREY

120 mm | 120-2233-00
160 mm | 160-2233-00
200 mm | 200-2233-00



BLUE

120 mm | 120-1003-00
160 mm | 160-1003-00
200 mm | 200-1003-00



COCOA

120 mm | 120-2053-00
160 mm | 160-2053-00
200 mm | 200-2053-00



OLIVE

120 mm | 120-1004-00
160 mm | 160-1004-00
200 mm | 200-1004-00



TEAL

120 mm | 120-2029-00
160 mm | 160-2029-00
200 mm | 200-2029-00



MORNING RED

120 mm | 120-2007-00
160 mm | 160-2007-00
200 mm | 200-2007-00



The classic pendants in the rooms and suites of the Amerikalinjen boutique hotel in Oslo, are unpatterned cocoa-coloured spheres in three different sizes, with brass light fixture.

Photo: Francisco Nogueira





ARCHIVE LIGHTS

ARCHIVE LIGHTS

FROM THE 1930s-1960s ARE RE-LAUNCHED

From the 1930s to the 1960s, Hadeland Glassverk was one of Norway's largest suppliers of lighting, with deliveries to many public and private buildings in Norway and abroad. The archive lights were designed by the design team, at the time consisting of Jonas Hidle and Arnulf Bjørshol. Hidle was head of the drawing office at Christiania Glasmagasin and Bjørshol was the designer for Christiania Glasmagasin's Høvik Lighting department.

Spring 2019, the archive lamps were re-launched. The lighting moulds are made of wood, hand made by Hadeland Glassverk's own mould maker. To prevent the wooden moulds from burning up during the glass blowing process, they are immersed in water for several weeks prior to use, and are wet between each use. 4 glassblowers work on each item, before leaving it for cooling for between 4 hours to several days. After cooling, each item is prepared for grinding. The grinders do a rough grind, followed by a fine grind and then polish the edges carefully, according to the designers' sketches. Today's design team has tended to these precious classics by emphasizing and modernizing small details, and adding new and colours and fixtures. A total of 7 archive lights have been re-launched, several of them available in different sizes, as well as different globe and fixture colours.





4006 SMALL - LARGE

Small | 280 mm
Large | 340 mm
More info on page 44



4180

One size | 300 mm More
info on page 46



4280

One size | 350 mm
More info on page 48



4169 SMALL - LARGE

Small | 250 mm
Large | 335 mm
More info on page 50 - 53



4014 - 400MM

160 mm
200 mm
250 mm
300 mm
400 mm
500 mm
More info on page 42



4178

One size | 195 mm
More info on page 54



4245

One size | 178 mm
More info on page 56

SPECIFICATIONS

- 3 m black textile covered cable
- Dimmable
- Light bulb not included.
Bulb recommendation: E14, filament, clear bulb, dimmable, 3-4 W, 220 V
- Installation by electrician.
- Assembly instructions are included.

STYLIST'S CHOICE: OUR RECOMMENDED LAMP COMPOSITIONS

Recommended lamp compositions from the Archive collection. All our lighting compositions are composed by industry Stylists and Designers. The lamps are mouth-blown, which provides a unique and atmospheric ambient light.





WINTER NIGHT

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

4 Archive 4014 200 mm grey

2 4014 300 mm grey

1 Archive 4014 400 mm grey

- 3 m black textile covered cable
- Dimmable
- Light bulb not included.
Bulb recommendation: E14, filament, clear bulb, dimmable, 3-4 W, 220 V
- Installation by electrician.
- Assembly instructions are included.

ARCHIVE LIGHT 4014

The popular Archive light 4014 was designed in 1956, and is available in four sizes, the largest of which is 500 mm diameter – watching the glass blowers blow this magnificent light is a spectacular experience! The entire production of the archive lights takes place at Hadeland Glassverk. The wooden moulds are made by our own mould maker. The

lights are mouth blown deploying the same techniques we have been using for over 260 years ago. The cooling down process takes everything from 4 hours to several days, depending on the thickness of the glass. Finally, the lights get a rough grind, a fine grind and lastly, they are polished.



300 MM WHITE COLOR

WITH BRASS COLORED LIGHT FIXTURE

300-4014-1010



300 MM WHITE MATTE COLOR

WITH STEEL COLORED LIGHT FIXTURE

300-4014-1015

Sand-blast (matte white)*



300 MM GREY COLOR

WITH STEEL COLORED LIGHT FIXTURE

300-4014-2233



300 MM COCOA COLOR

WITH BRASS COLORED LIGHT FIXTURE

300-4014-2053



300 MM OLIVE COLOR

WITH STEEL COLORED LIGHT FIXTURE

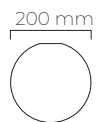
300-4014-1004



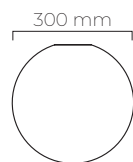
300 MM BLUE COLOR

WITH STEEL COLORED LIGHT FIXTURE

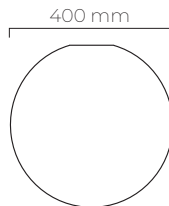
300-4014-1003



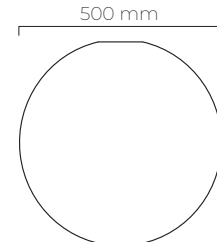
200 mm



300 mm



400 mm



500 mm

200 mm | 200-4014-glass colour

300 mm | 300-4014-glass colour

400 mm | 400-4014-glass colour

500 mm | 500-4014-glass colour



The chandelier Glow has been developed in collaboration with Oj! Design. Archive 4014 in cocoa color. Project is designed and delivered by Oj! Design.

ARCHIVE LIGHT 4006

Archive light 4006 is our oldest model, originally designed in 1932, it is also the most iconic form of all our lights, with a true mid-century aesthetic. The entire production of the archive lights takes place at Hadeland Glassverk. The wooden moulds are made by our own mould maker. The lights are

mouth blown deploying the same techniques we have been using for over 260 years ago. The cooling down process takes everything from 4 hours to several days, depending on the thickness of the glass. Finally, the lights get a rough grind, a fine grind and lastly, they are polished.



BLUE COLOR

BLACK COLORED LIGHT FIXTURE

SMALL: 280-4006-1003
LARGE: 340-4006-1003



COCOA COLOR

BLACK COLORED LIGHT FIXTURE

SMALL: 280-4006-2053
LARGE: 340-4006-2053



GREY COLOR

BLACK COLORED LIGHT FIXTURE

SMALL: 280-4006-2233
LARGE: 340-4006-2233
X-LARGE: 500-4006-2233



WHITE COLOR

BLACK COLORED LIGHT FIXTURE

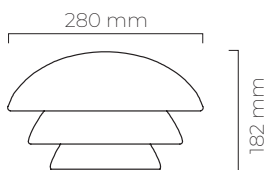
SMALL: 280-4006-1010
LARGE: 340-4006-1010 *
X-LARGE: 500-4006-1010 *



WHITE MATTE COLOR

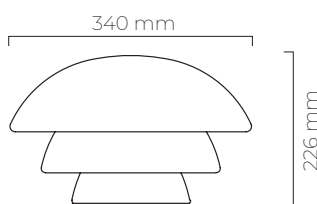
BLACK COLORED LIGHT FIXTURE

SMALL: 280-4006-1015
LARGE: 340-4006-1015*
X-LARGE: 500-4006-1015 *



SMALL

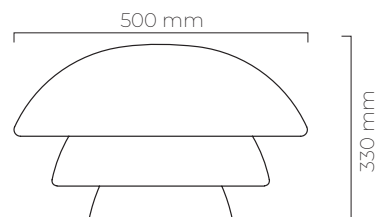
280-4006-glass color



LARGE

340-4006-glass color

* Delivery time on request



X-LARGE

500-4006-glass color

* Delivery time on request



4006 Large white matte with brass light fixture.

ARCHIVE LIGHT 4180

Archive lamp 4180, AKA the Viking lamp, was designed by Arnulf Bjørshol in 1951 for the Hotel Viking in Oslo. The hotel was built for the 1952 Winter Olympics, and at the time, the largest in the Nordics. The entire production of the archive lights takes place at Hadeland Glassverk. The wooden molds are made by our own mold maker. The lights

are mouth blown with the same techniques as they used 250 years ago. The cooling down process takes everything from 4 hours to several days, depending on the thickness of the glass. Finally, the lights get a rough grind, a fine grind and lastly, they are polished.



GREY COLOR

WITH STEEL COLORED LIGHT FIXTURE
300-4180-2233



OLIVE COLOR

WITH STEEL COLORED LIGHT FIXTURE
300-4180-1004



BLUE COLOR

WITH STEEL COLORED LIGHT FIXTURE
300-4180-1003



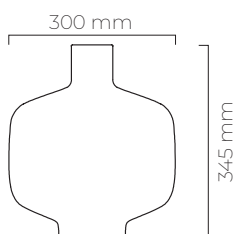
WHITE COLOR

WITH STEEL COLORED LIGHT FIXTURE
300-4180-1010



WHITE MATTE COLOR

WITH STEEL COLORED LIGHT FIXTURE
300-4180-1015



ONE SIZE

300-4180-glass color



White opal 4180 with brass light fixture.

Photo: Dag Sandvén

ARCHIVE LIGHT 4280

This unique and beautiful light was designed in 1965. The entire production of the archive lights takes place at Hadeland Glassverk. The wooden molds are made by our own mold maker. The lights are mouth blown with the same techniques as they

used 250 years ago. The cooling down process takes everything from 4 hours to several days, depending on the thickness of the glass. Finally, the lights get a rough grind, a fine grind and lastly, they are polished.



WHITE COLOR
WITH BRASS COLORED LIGHT FIXTURE
350-4280-1010



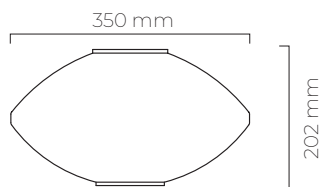
WHITE MATTE COLOR
WITH BRASS COLORED LIGHT FIXTURE
350-4280-1015



GREY COLOR
WITH BRASS COLORED LIGHT FIXTURE
350-4280-2233



BLUE COLOR
WITH BRASS COLORED LIGHT FIXTURE
350-4280-1003



ONE SIZE
350-4280-glass color



4280 white with black light fixture.

Photo: Dag Sandvén

ARCHIVE LIGHT 4169 - SMALL

This classic archive light was designed by Jonas Hidle in 1952. The entire production of the archive lights takes place at Hadeland Glassverk. The wooden molds are made by our own mold maker. The lights are mouth blown with the same tech-

niques as they used 250 years ago. The cooling down process takes everything from 4 hours to several days, depending on the thickness of the glass. Finally, the lights get a rough grind, a fine grind and lastly, they are polished.



SMALL WHITE COLOR
WITH BRASS COLORED LIGHT FIXTURE
250-4169-1010



SMALL WHITE MATTE COLOR
WITH BRASS COLORED LIGHT
FIXTURE
250-4169-1015



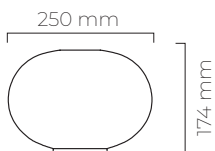
SMALL GREY COLOR
WITH BRASS COLORED LIGHT FIXTURE
250-4169-2233



SMALL OLIVE COLOR
WITH BRASS COLORED LIGHT FIXTURE
250-4169-1004



SMALL BLUE COLOR
WITH BRASS COLORED LIGHT FIXTURE
250-4169-1003



SMALL
250-4169-glass color



ARCHIVE LIGHT 4169 - LARGE

This classic archive light was designed by Jonas Hidle in 1952. The entire production of the archive lights takes place at Hadeland Glassverk. The wooden molds are made by our own mold maker. The lights are mouth blown with the same tech-

niques as they used 250 years ago. The cooling down process takes everything from 4 hours to several days, depending on the thickness of the glass. Finally, the lights get a rough grind, a fine grind and lastly, they are polished.



LARGE WHITE COLOR

WITH STEEL COLORED LIGHT FIXTURE

335-4169-1010



LARGE WHITE MATTE COLOR

WITH STEEL COLORED LIGHT FIXTURE

335-4169-1015



LARGE GREY COLOR

WITH STEEL COLORED LIGHT FIXTURE

335-4169-2233



LARGE OLIVE COLOR

WITH STEEL COLORED LIGHT FIXTURE

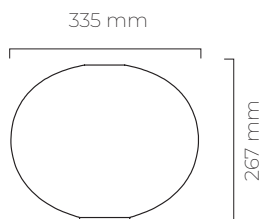
335-4169-1004



LARGE BLUE COLOR

WITH STEEL COLORED LIGHT FIXTURE

335-4169-1003



LARGE

335-4169-glass color



ARCHIVE LIGHT 4178

Archive light 4178 was designed by Arnulf Bjørshol in 1951, for Hotel Viking in Oslo. just like the Viking lamp 4180. Originally it was designed and produced with a distinct brass edge both above and below the glass globe. The entire production of the archive lights takes place at Hadeland Glassverk. The wooden molds are made by our own mold maker.

The lights are mouth blown with the same techniques as they used 250 years ago. The cooling down process takes everything from 4 hours to several days, depending on the thickness of the glass. Finally, the lights get a rough grind, a fine grind and lastly, they are polished.



WHITE COLOR

BLACK COLORED LIGHT FIXTURE

195-4178-1010



WHITE MATTE COLOR

BLACK COLORED LIGHT FIXTURE

195-4178-1015



GREY COLOR

BLACK COLORED LIGHT FIXTURE

195-4178-2233



COCOA COLOR

BLACK COLORED LIGHT FIXTURE

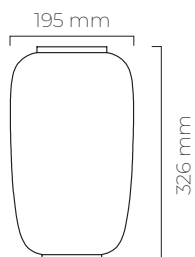
195-4178-2053



BLUE COLOR

BLACK COLORED LIGHT FIXTURE

195-4178-1003



ONE SIZE

195-4178-glass color



4178 White matte with black light fixture.

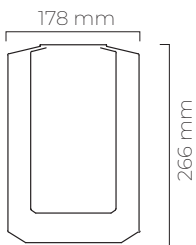
ARCHIVE LIGHT 4245

A beautiful double pendant light designed in 1965. It is available with a white matte inner globe and grey outer globe. The entire production of the archive lights takes place at Hadeland Glassverk. The wooden molds are made by our own mold maker. The lights are mouth blown with the same

techniques as they used 250 years ago. The cooling down process takes everything from 4 hours to several days, depending on the thickness of the glass. Finally, the lights get a rough grind, a fine grind and lastly, they are polished.



GREY OUTER GLOBE
AND WHITE OPAL INNER GLOBE
WITH STEEL COLORED LIGHT FIXTURE
248-4245-2233



ONE SIZE
248-4245-2233







CRYSTAL STONE

CRYSTAL STONE

Introducing the Crystal Stone Collection, an exquisite range of hand-blown, organically shaped lamps inspired by the beautiful formations that exist in nature. These unique lamps take you to a world of ice formations, eroded cliffs, softly rounded rocks and moving water.

Design: Hadeland Glassverk design team by Maud Gjeruldsen



CLEAR SODA

WITH BRASS FIXTURE

SMALL: 250-CS-1001
MEDIUM: 300-CS-1001
LARGE: 350-CS-1001



TEAL

WITH BRASS FIXTURE

SMALL: 250-CS-2029
MEDIUM: 300-CS-2029
LARGE: 350-CS-2029



COCOA

WITH BRASS FIXTURE

SMALL: 250-CS-2053
MEDIUM: 300-CS-2053
LARGE: 350-CS-2053



GREY

WITH BRASS FIXTURE

SMALL: 250-CS-2233
MEDIUM: 300-CS-2233
LARGE: 350-CS-2233



MORNING RED

WITH BRASS FIXTURE

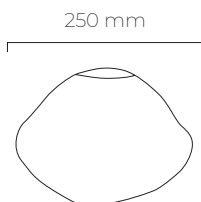
SMALL: 250-CS-2007
MEDIUM: 300-CS-2007
LARGE: 350-CS-2007



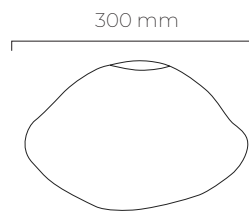
OLIVE

WITH BRASS FIXTURE

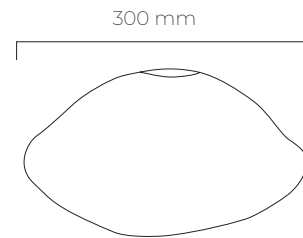
SMALL: 250-CS-1004
MEDIUM: 300-CS-1004
LARGE: 350-CS-1004



SMALL



MEDIUM



LARGE



CRYSTAL STONE

OUR RECOMMENDED LAMP COMPOSITIONS





MOOKA

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

- 1 pcs cocoa 300mm
- 2 pcs cocoa 250mm
- Canopy: round, black freejack, 34 cm
- Brass stem



FLINT

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS::

- 1 pcs grey 300mm
- 2 pcs cocoa 250mm
- Canopy: round, black freejack, 34 cm
- Brass stem



SUNSTONE

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

- 1 pcs grey 350mm
- 1 pcs morning red 300mm
- 1 pcs olive 250mm
- Canopy: round, black freejack, 34 cm
- Brass stem



QUARTS

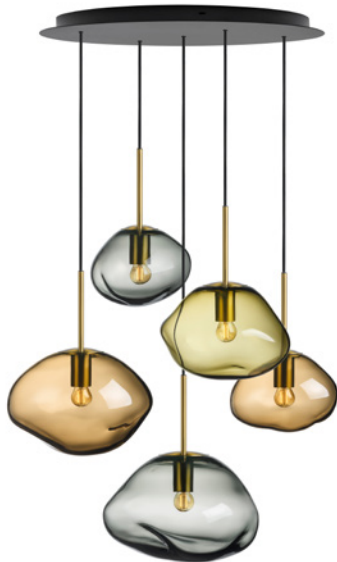
THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

- 1 pcs cocoa 350mm
- 1 pcs teal 300mm
- 1 pcs clear soda 250mm
- 1 pcs grey 250mm
- 1 pcs cocoa 250mm
- Canopy: round, black freejack, 60 cm
- black stem

THULE

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

- 1 pcs morning red 300mm
- 1 pcs clear soda 300mm
- 1 pcs morning red 250mm
- 1 pcs clear soda 250mm
- 1 pcs olive 250mm
- Canopy: round, black freejack, 60 cm
- black stem



SERAPHIN

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

- 1 pcs grey 350mm
- 1 pcs cocoa 300mm
- 1 pcs olive 300mm
- 1 pcs grey 250mm
- 1 pcs cocoa 250mm
- Canopy: round, black freejack, 60 cm
- black stem

LAPIS

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

- 1 pcs teal 350mm
- 1 pcs grey 300mm
- 1 pcs teal 300mm
- 2 pcs grey 250mm
- 2 pcs teal 250mm
- Canopy: round, black freejack, 60 cm
- black stem



OLIVIN

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

- 2 pcs olive 300mm
- 3 pcs grey 250mm
- 2 pcs cocoa 250mm
- Canopy: round, black freejack, 60 cm
- black stem



GNEISS

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

- 3 pcs cocoa 250mm
- 2 pcs clear soda 300mm
- 2 pcs grey 250mm
- Canopy: black freejack, 125 cm
- black stem



AGATE

THE COMBINATION CONSISTS OF THE FOLLOWING ITEMS:

- 1 pcs clear soda 350 mm
- 1 pcs morning red 300 mm
- 1 pcs grey 300 mm
- 1 pcs olive 300 mm
- 1 pcs cocoa 300 mm
- 1 pcs clear soda 250 mm
- 1 pcs grey 250 mm
- 1 pcs olive 250 mm
- 1 pcs cocoa 250 mm
- Canopy: round, black freejack, 80 cm
- black stem





DROP LAMP

DROP

INSPIRED BY MOVEMENTS IN WATER

Designer Lina Rincón and industrial designer Anders Holmedal created the gorgeous Drop series in 2019. The Drop shape and the patterns are inspired by movements in water, forming beautiful clusters. The lights are mouth blown deploying the same

techniques we have been using for over 260 years ago. The cooling down process takes everything from 4 hours to several days, depending on the thickness of the glass. Finally, the lights get a rough grind, a fine grind and lastly, they are polished.



DOUBLE OPTIC GREY/LIGHT GREY



GREY
SMALL
148 x 230 h mm
35609-1



GREY
LARGE
178 x 285 h mm
35607-1



LIGHT GREY
SMALL
148 x 230 h mm
35608-1



LIGHT GREY
LARGE
178 x 285 h mm
35606-1

DOUBLE OPTIC COCOA



COCOA
SMALL
148 x 230 h mm
35610-1



COCOA
LARGE
178 x 285 h mm
35611-1

UNPATTERNED COCOA



COCOA
SMALL
148 x 230 h mm
35628-1

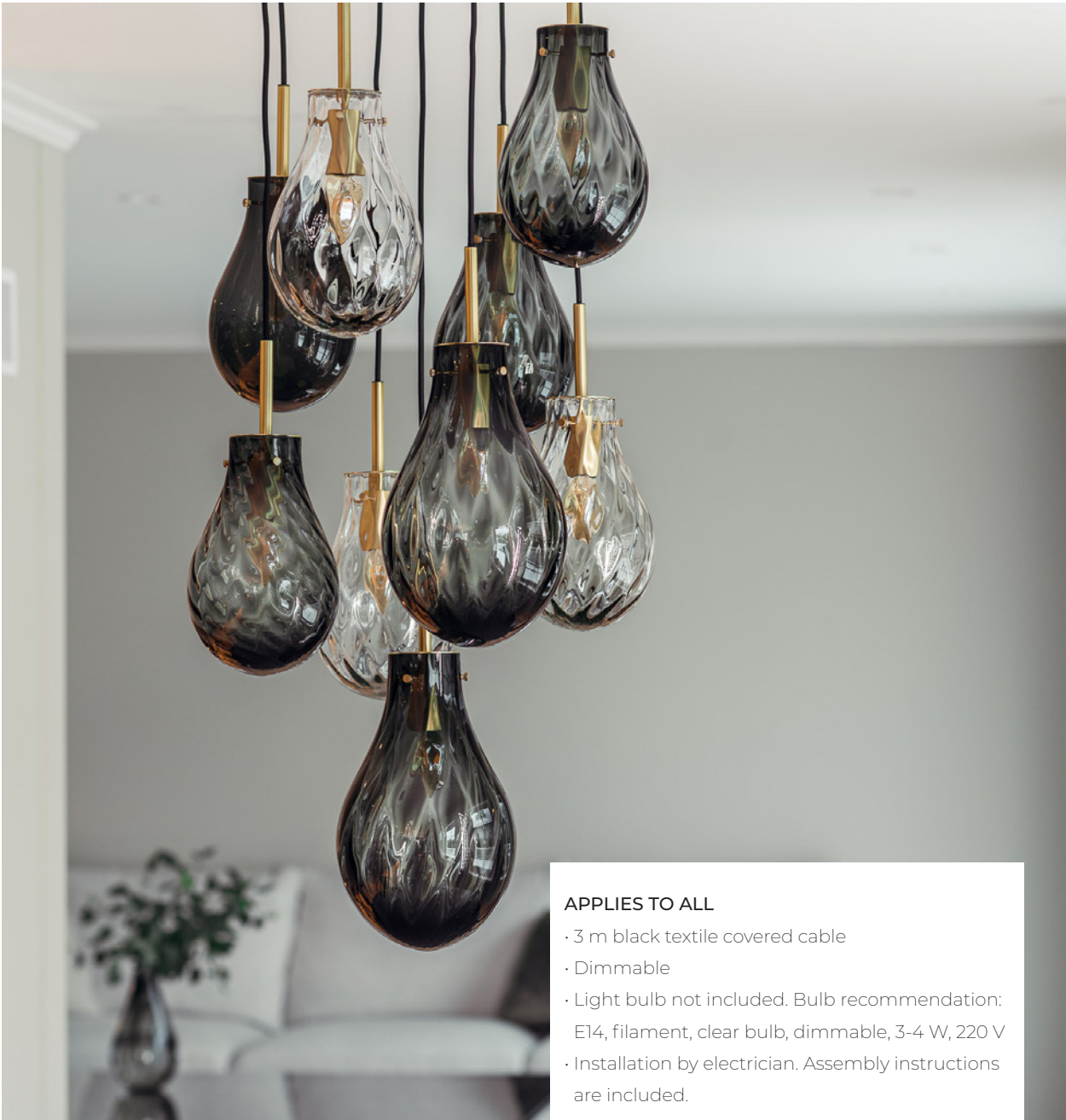


COCOA
LARGE
178 x 285 h mm
35627-1

STYLIST'S CHOICE: OUR RECOMMENDED LAMP COMPOSITIONS

We have created a portfolio of compositions from the Crystal Sphere, Drop and Crystal Ball collections, each one carefully considered in terms of colour, size and pattern and curation to bring you the most

successful combinations, all of whom have been carefully curated by our Designers and industry Stylists.



APPLIES TO ALL

- 3 m black textile covered cable
- Dimmable
- Light bulb not included. Bulb recommendation: E14, filament, clear bulb, dimmable, 3-4 W, 220 V
- Installation by electrician. Assembly instructions are included.

GLITTER

Stylist Christina Skjevik's specific lamp composition is called Glitter, but the Drop lamps are also sold individually or in the desired combinations.

SMALL COMBINATIONS CONSIST OF THE FOLLOWING ITEMS

- 1 Drop, large, grey, double optic
- 1 Drop, large, light grey, double optic
- 1 Drop, small, grey, double optic
- Canopy: round, black freejack, 34 cm
- Black stem



MEDIUM COMBINATIONS CONSIST OF THE FOLLOWING ITEMS:

- 1 Drop, large, grey, double optic
- 1 Drop, small, grey, double optic
- 1 Drop, large, light grey, double optic
- 1 Drop, small, light grey, double optic
- 1 Drop, small, grey, unpatterned
- Canopy: rectangular, black freejack, 50 cm
- Black stem



LARGE COMBINATIONS CONSIST OF THE FOLLOWING ITEMS:

- 2 Drop, large, grey, double optic
- 1 Drop, small, grey, double optic
- 1 Drop, large, light grey, double optic
- 1 Drop, small, light grey, double optic
- 1 Drop, large, light grey, unpatterned
- 1 Drop, small, grey, unpatterned
- Canopy: rectangular, black freejack, 100 cm
- Black stem



CRYSTAL BALL

The crystal ball lights are mouth blown and hand polished at Hadeland Glassverk. The lights are available in 120mm diameter, with the patterns Optic and Soda, along with glass colour in clear and cocoa. 7 spheres minimum purchase.

Design by Jan Erik Sørumshagen



7 PCS SODA:

7 pcs Crystal ball Soda 120 mm
Canopy: round, white freejack, 34 cm

- Steel wire 10m for suspension
- LED driver
- Light source not included. Bulb recommendation: G4 12V bulb.
- Installation by electrician. Assembly instructions are included.



15 PCS CLEAR OPTIC:

15 pcs Crystal ball Clear Optic 120 mm
Canopy: rectangular, white freejack, 100 cm

- Steel wire 10m for suspension
- LED driver
- Light source not included. Bulb recommendation: G4 12V bulb.
- Installation by electrician. Assembly instructions are included.



CRYSTAL CONE

The crystal Cone Pendant lights, designed by Head of Design Maud Gjeruldsen Bugge, consist of 22 crystal cones. The glass mass is pressed down into a patterned mould and hand shaped into a fir cone.

Entirely designed at Hadeland Glassverk. The light source is dimmable LED. The canopy is available with aged patina (as shown on the picture), brushed steel, brass or lacquered surface..





CRYSTAL CONE
1200 mm



FLOOR AND TABLE LAMPS

Delivery time 8-12 weeks



VEGA TABLE LAMP

The Vega table lamp has a cylindrical, mouth-blown glass base, and a superior textile shade. The glass base is available in four different colours. The shades are available in a number of different designs to allow for flexibility.

Design: Hadeland Glassverk Design Team



SPECIFICATIONS:

- Glass base with textile covered cable
- Textile shade
- Light bulb not included.
- Assembly instructions are included.



WHITE
WITH BRASS COLORED FIXTURE
4178-1010-13
WHITE MATTE
WITH BRASS COLORED FIXTURE
4178-1015-13



WHITE
WITH BLACK COLORED FIXTURE
4178-1010-11
WHITE MATTE
WITH BRASS COLORED FIXTURE
4178-1015-11



COCOA
WITH BRASS COLORED FIXTURE
4178-2053-13



COCOA
WITH BLACK COLORED FIXTURE
4178-2053-11

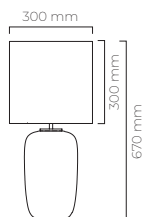


GREY
WITH BRASS COLORED FIXTURE
4178-2233-13



GREY
WITH BLACK COLORED FIXTURE
4178-2233-11

OUR RECOMMENDED SHADE



- 
1215369 White
- 
1215371 Black and gold
- 
1215373 Beige
- 
1215375 Orange
- 
1215377 Yellow
- 
1215380 Teal

SENJA TABLE LAMP

The Senja table lamp has a cylindrical, mouth-blown glass base, and a superior textile shade. The glass base is available in four different colours. The shades are available in a number of different designs to allow for flexibility.

Design: Hadeland Glassverk Design Team



SPECIFICATIONS:

- Glass base with textile covered cable
- Textile shade
- Light bulb not included.
- Assembly instructions are included.



WHITE
 WITH BRASS COLORED FIXTURE
 4169-1010-13
WHITE MATTE
 WITH BRASS COLORED FIXTURE
 4169-1015-13



WHITE
 WITH BRASS COLORED FIXTURE
 4169-1010-11
WHITE MATTE
 WITH BRASS COLORED FIXTURE
 4169-1015-11



COCOA
 WITH BRASS COLORED FIXTURE
 4169-2053-13



COCOA
 WITH BLACK COLORED FIXTURE
 4169-2053-11

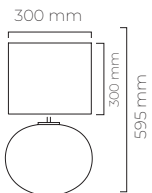







GREY
 WITH BRASS COLORED FIXTURE
 4169-2233-13



GREY
 WITH BLACK COLORED FIXTURE
 4169-2233-11

OUR RECOMMENDED SHADE



- 
1215186 white
- 
1215387 Black
- 
1215388 Beige
- 
1215389 Orange
- 
1215390 Yellow
- 
1215391 Teal

AUSTRA TABLE LAMP

The Austra table lamp has a cylindrical, mouth-blown glass base, and a superior textile shade. The glass base is available in four different colours. The shades are available in a number of different designs to allow for flexibility.

Design: Hadeland Glassverk Design Team



SPECIFICATIONS:

- Glass base with textile covered cable
- Textile shade
- Light bulb not included.
- Assembly instructions are included.



WHITE
WITH BRASS COLORED FIXTURE
4278-1010-13
WHITE MATTE
WITH BRASS COLORED FIXTURE
4278-1015-13



WHITE
WITH BLACK COLORED FIXTURE
4278-1010-11
WHITE MATTE
WITH BLACK COLORED FIXTURE
4278-1015-11



COCOA
WITH BRASS COLORED FIXTURE
4278-2053-13



COCOA
WITH BLACK COLORED FIXTURE
4278-2053-11

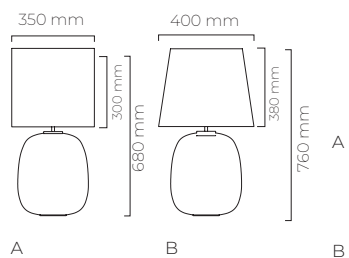


GREY
WITH BRASS COLORED FIXTURE
4278-2233-13



GREY
WITH BLACK COLORED FIXTURE
4278-2233-11

OUR RECOMMENDED SHADE



- A
- 1215188 White
 - 1215187 Black
 - 1215189 Beige
 - 1215191 Yellow
 - 1215379 Teal
- B
- 1215370 White
 - 1215372 Black and gold
 - 1215374 Beige
 - 1215376 Orange
 - 1215378 Yellow
 - 1215192 Teal

TABLE LAMP

ARCHIVE 4006

The Archive lamp 4006 was designed in 1932, making it the oldest lamp in the Archive collection. At the same time, it is also the most iconic with its Mid Century form and distinctive profile. Both floor and table lamp are available with a metal base in classic black.

Design: Anders Holmedal



WHITE

WITH BLACK METAL BASE

w 265 mm x h 540 mm | 280-4006-1010-T

Black metal base: 1216041



WHITE MATTE

WITH BLACK METAL BASE

w 265 mm x h 540 mm | 280-4006-1015-T

Black metal base: 1216041



COCOA

WITH BLACK METAL BASE

w 265 mm x h 540 mm | 280-4006-2053-T

Black metal base: 1216041



GREY

WITH BLACK METAL BASE

w 265 mm x h 540 mm | 280-4006-2233-T

Black metal base: 1216041



SPECIFICATIONS:

- Metal base with textile covered cable
- Light bulb not included.
- Assembly instructions are included.

FLOOR LAMP

ARCHIVE 4006

The Archive lamp 4006 was designed in 1932, making it the oldest lamp in the Archive collection. At the same time, it is also the most iconic with its

Mid Century form and distinctive profile. Both floor and table lamp are available with a metal base in classic black.



WHITE

WITH BLACK METAL BASE

w 340mm x h 1440 mm | 340-4006-1010-F
Black metal base: 1216042



WHITE MATTE

WITH BLACK METAL BASE

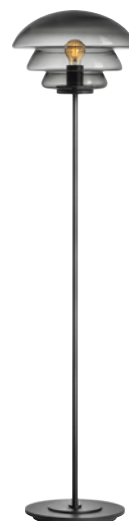
w 340mm x h 1440 mm | 340-4006-1015-F
Black metal base: 1216042



COCOA

WITH BLACK METAL BASE

w 340mm x h 1440 mm | 340-4006-2053-F
Black metal base: 1216042



GREY

WITH BLACK METAL BASE

w 340mm x h 1440 mm | 340-4006-2233-F
Black metal base: 1216042



SPECIFICATIONS:

- Metal base with textile covered cable
- Light bulb not included.
- Assembly instructions are included.

TABLE LAMP

CHRYSTAL SPHERES

The crystal spheres are also available as table lamps.
The lamps have a solid base in classic black or brass.

Design: Maud Gjeruldsen Bugge and
Andres Holmedal



SPECIFICATIONS:

- Base with textile covered cable
- Light bulb not included.
- Assembly instructions are included.



OPTIC COCOA
w 200 mm x h 250 mm | 200-2053-11-T
Brass base: 11983013-T



OPTIC GREY
w 200 mm x h 250 mm | 200-2233-11-T
Brass base: 11983013-T



OPTIC COCOA
w 200 mm x h 250 mm | 200-2053-11-T
Black base: 11983011-T



OPTIC GREY
w 200 mm x h 250 mm | 200-2233-11-T
Black base: 11983011-T

TABLE LAMP

ARCHIVE 4218

Originally designed in 1956, Archive model 4218 is available in two colors and with a solid base in either classic black or brass.

Design: Anders Holmedal



SPECIFICATIONS:

- Base with textile covered cable
- Light bulb not included.
- Assembly instructions are included.



4218 COCOA

W 350 x H 410 mm | 335-4218-2053-T
Brass base: 11983014-T



4218 GREY

W 350 x H 410 mm | 335-4218-2233-T
Brass base: 11983014-T



4218 COCOA

W 350 x H 410 mm | 335-4218-2053-T
Black base: 11983012-T



4218 GREY

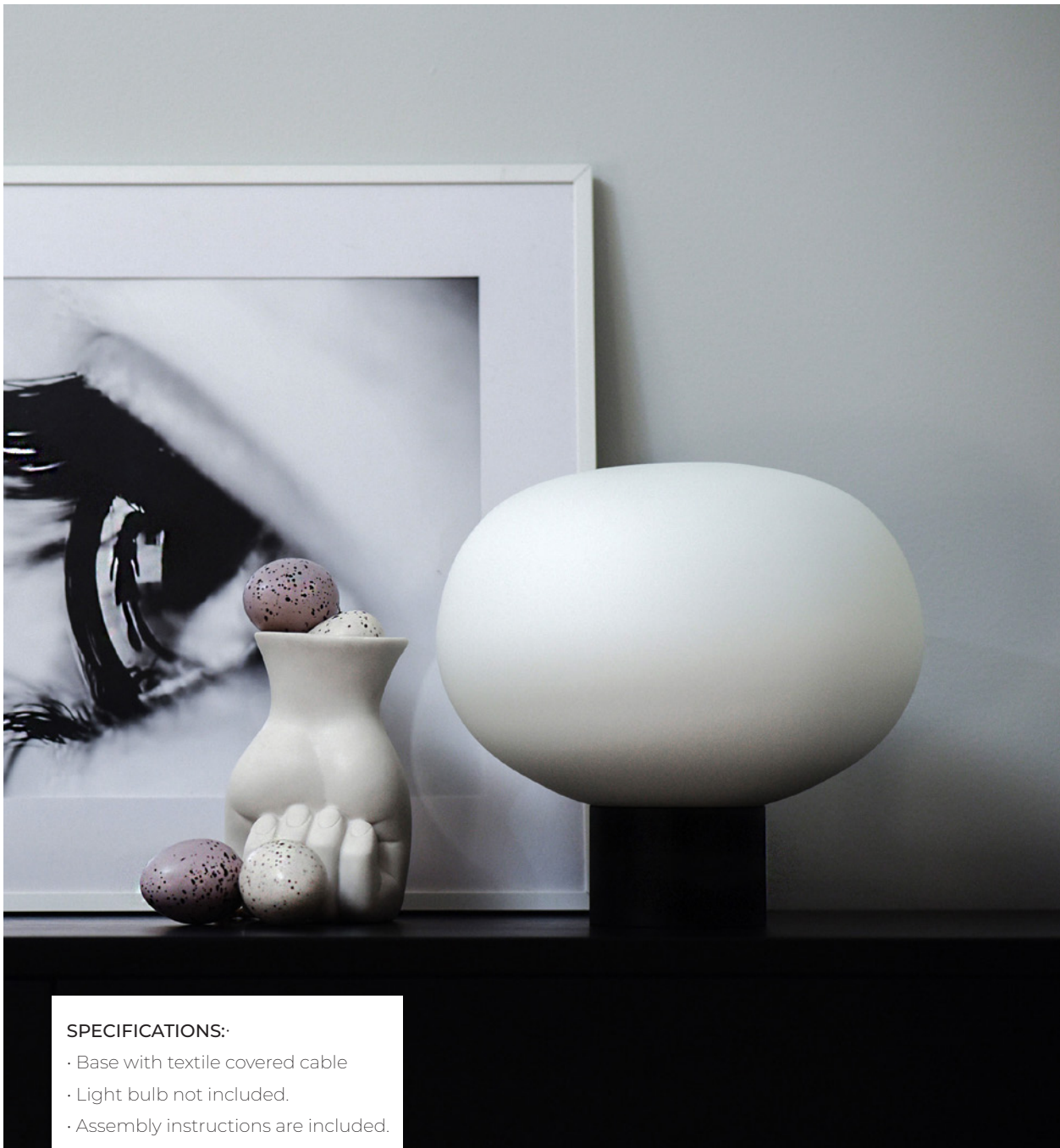
W 350 x H 410 mm | 335-4218-2233-T
Black base: 11983012-T

TABLELAMP

ARCHIVE 4169

Archive lamp 4169 was designed in 1952, by architect and designer Jonas Hidle. He was of great importance as a lighting designer in Norway in the 50s and beyond. Model 4169 is classic and timeless and

available in two sizes and different colors. In 2020, 4169 was developed into a beautiful table lamp. Design team Hadeland Glassverk/Anders Holmedal



SPECIFICATIONS:

- Base with textile covered cable
- Light bulb not included.
- Assembly instructions are included.



4169 WHITE
250mm | 250-4169-1010-T
Black base: 11983011-T



4169 WHITE
250mm | 250-4169-1010-T
Brass base: 11983013-T



4169 WHITE MATTE
250mm | 250-4169-1015-T
Black base: 11983011-T



4169 WHITE MATTE
250mm | 250-4169-1015-T
Brass base: 11983013-T



4169 GREY
250mm | 250-4169-2233-T
Black base: 11983011-T



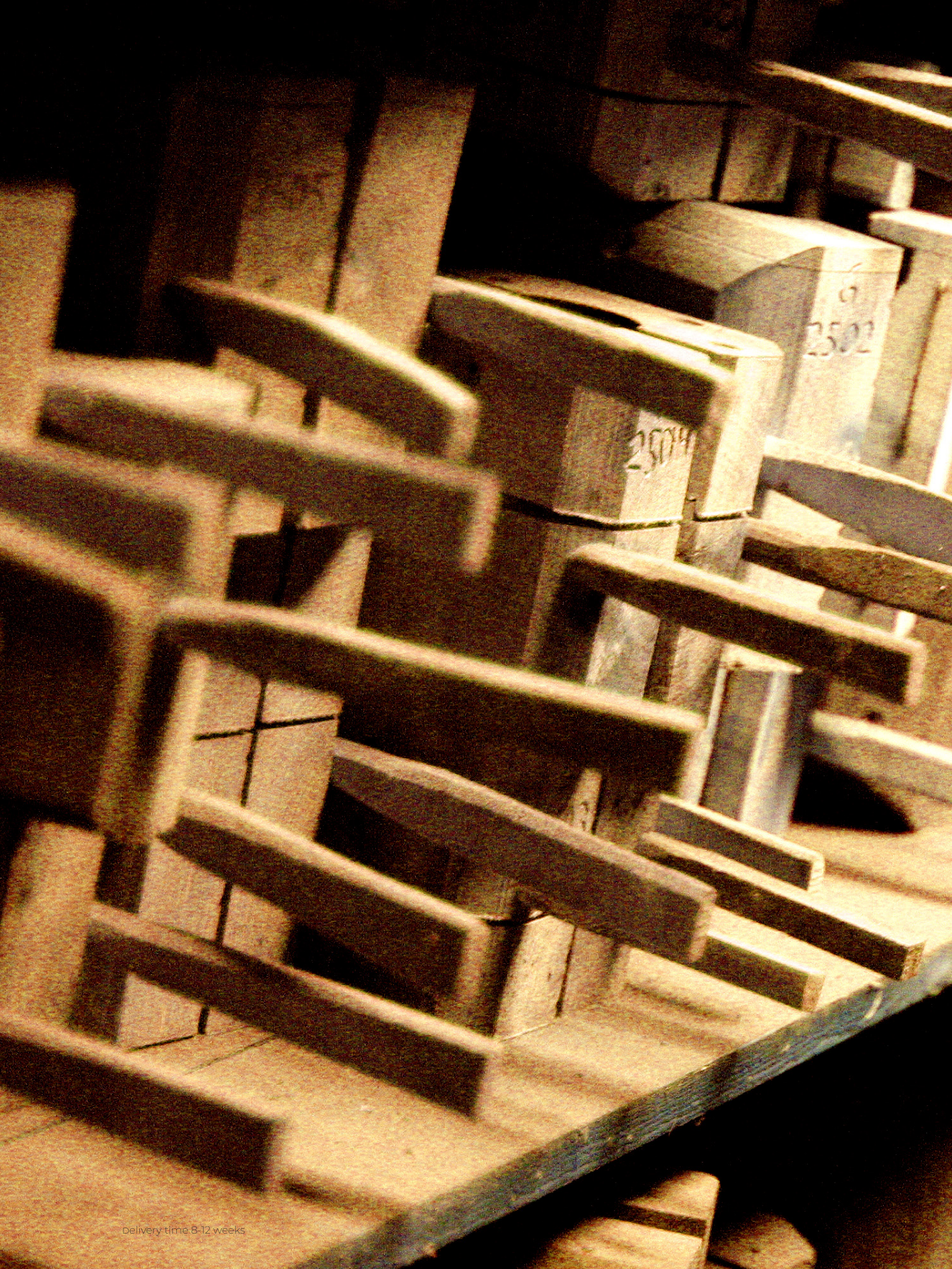
4169 GREY
250mm | 250-4169-2233-T
Brass base: 11983013-T



4169 COCOA
250mm | 250-4169-2053-T
Black base: 11983011-T



4169 COCOA
250mm | 250-4169-2053-T
Brass base: 11983013-T

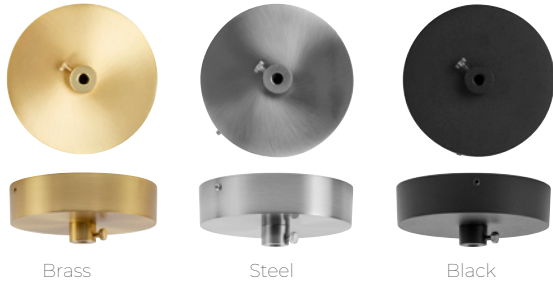


delivery time 8-12 weeks



CANOPIES

SINGLE CANOPY



Brass

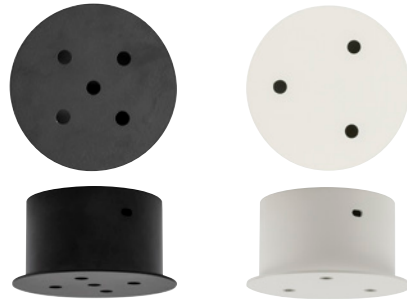
Steel

Black

SINGLE CANOPY - DIAMETER 100 MM, HEIGHT 37 MM

- Single | Brass | 1198323
- Single | Steel | 1198322
- Single | Black | 1198321

CLUSTER CANOPY



CLUSTER - DIAMETER 120 MM, HEIGHT 63 MM

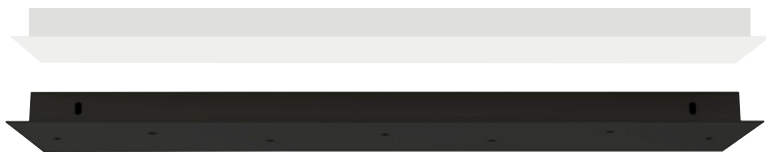
- 3 holes | White | 1198299
- 3 holes | Black | 1198300
- 5 holes | White | 1198303
- 5 holes | Black | 1198304
- 7 holes | White | 132-138515
- 7 holes | Black | 1198302

RECTANGULAR CANOPY



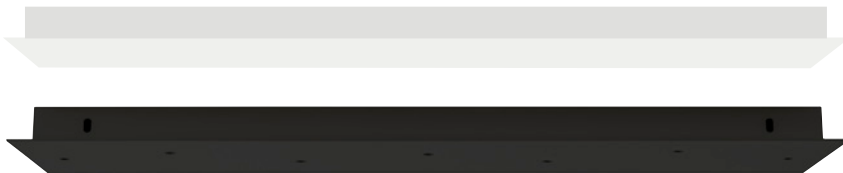
FREEJACK - 500 MM X 200 MM, HEIGHT 40MM

- 5 holes | White | GBP 489 | 132-124624-9016
- 5 holes | Black | 132-124624-Black texture



FREEJACK - 1000 MM X 200 MM, HEIGHT 40MM

- 6-12 holes | White | 132-124936
- 6-12 holes | Black | 132-124936-S



FREEJACK - 1250 MM X 200 MM, HEIGHT 40MM

- 9 holes | White | 1209934
- 9 holes | Black | 1209934-S

ROUND CANOPY



FREEJACK

- DIAMETER 340 MM, HEIGHT 40 MM

3 holes | White | 132-128258

3 holes | Black | 1198325

5 holes | White | 132-128259

5 holes | Black | 1198309

7 holes | White | 132-128260

7 holes | Black | 1198306



FREEJACK

- DIAMETER 400 MM, HEIGHT 40 MM

9 holes | Black | 132-124605

9 holes | White | 132-124605



FREEJACK

- DIAMETER 600 MM, HEIGHT 40 MM

Black | 1217199

White | 1217200



FREEJACK

- DIAMETER 800 MM, HEIGHT 40 MM

Black | 1217201

White | 1217202

CANOPY SATURN



FREEJACK

- DIAMETER 800 MM, HEIGHT 40 MM

From 10 holes | 1198-SATURN-80-10

CANOPY CIRCLE



FREEJACK

- DIAMETER 998 MM

8 holes | 1198-CIRKEL-100

CANOPY WOOD



FREEJACK IN WOOD - LENGTH 1100-1300MM - HEIGHT 66CM

6 holes | 1100mm | 1198403-TRE

7 holes | 1200mm | 1198403-TRE

8 holes | 1300mm | 1198403-TRE

9 holes | 1300mm | 1198403-TRE

SOCKETS/LIGHT FIXTURES ARCHIVE



Brass | 1198313

Steel | 1198312

Black | 1198311

GLASS SPHERE AND DROP PENDANTS



Steel | 65mm | 1198317-160

Steel | 70mm | 1198317-200

Brass | 65mm | 1198318-160

Brass | 70mm | 1198318-200

Black | 65mm | 1198319-160

Black | 70mm | 1198319-200

UNIQUE ROOMS

UNIQUE LIGHTING

Light and how it is used can determine the entire atmosphere of a space. Our project team develop state of the art lighting solutions and are available to support bespoke projects and special requirements. The wonderful thing about Hadeland Glassverk is that we can design anything, so all you need to do is request.


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Project: ViaVika





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