



M

„mammalampa”

The raw luxury of lighting

One day, we grew tired of everything that felt produced, artificial and expected. We started looking for something more genuine - materials that had already created themselves, with their own texture, history and imperfections. We wanted to do less to the material, not more. To reveal its beauty rather than hide it. To give it a new life through light.

This is the essence of “mammalampa” - a family company built around our shared love of natural materials, craftsmanship and light.

Back to the genuine

The name “mammalampa” tells our story.

“Mamma” means origin, care and the human touch. It reflects our philosophy of returning to what is real, while also expressing the feminine approach at the heart of our design - intuitive, tactile and sensitive to atmosphere.

“Lampa” is light - revealing the material and shaping the atmosphere.

Our lamps are made from natural materials with minimal technological intervention.

We work with raw stone, metal, paper, crystal and other materials, allowing their natural character to remain visible. We do not imitate nature. We collaborate with it.

All “mammalampa” products are handmade in Latvia, European Union.
“mammalampa” is trademark of Mammastudio LTD. registered in Latvia /EU



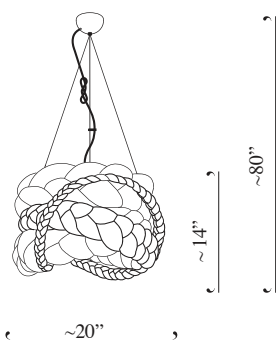


“mammalampa”

m,

The Bride

Pendant lamp /small



white Art. No. bri s p w

brown Art. No. bri s p b

graphite Art. No. bri s p g

pink Art. No. bri s p p

turquoise Art. No. bri s p t

mint Art. No. bri s p m

Material - paper

Light-bulb - 1 x max 50W LED (not included) E26

Voltage - 120 V 60 Hz

Weight - 2.6 lbs

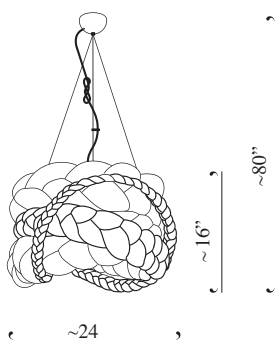
Canopy - white painted steel (Ø 4.7" x H 3.9")

Electrical cable - textile lined (max 80")

Environment - indoor

Packaging- 20.5" x 20.5" x 13.5" / weight - 7 lbs

Pendant lamp /medium



white Art. No. bri m p w

brown Art. No. bri m p b

graphite Art. No. bri m p g

pink Art. No. bri m p p

turquoise Art. No. bri m p t

mint Art. No. bri m p m

Material - paper

Light-bulb - 1 x max 50W LED (not included) E26

Voltage - 120 V 60 Hz

Weight - 3.5 lbs

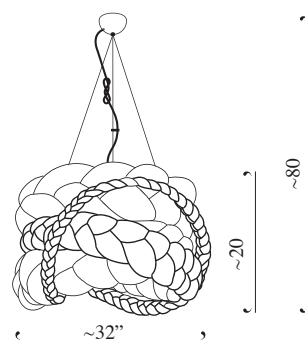
Canopy - white painted steel (Ø 4.7" x H 3.9")

Electrical cable - textile lined (max 80")

Environment - indoor

Packaging - 24" x 24" x 18" / weight - 8 lbs

Pendant lamp / large



white Art. No. bri l p w

brown Art. No. bri l p b

graphite Art. No. bri l p g

pink Art. No. bri m l p

turquoise Art. No. bri l p t

minte Art. No. bri m l m

Material - paper, brass

Light-bulb - 3 x max 50W LED (not included) E26

Voltage -120 V 60 Hz

Weight - 7.2 lbs

Canopy - white painted steel (Ø 4.7" x H 3.9")

Electrical cable - textile lined (max 80")

Environment - indoor

Packaging - 31.5" x 31.5" x 18" / weight - 11 lbs

The Bride's "dress" is created from paper presenting this traditional lamp material in an unusual solution. As light shines through the paper, you will find yourself infused by an aura of airy lightness; almost as if the lamp were not subject to the law of gravity. This most definitely a lamp with a gender - the atmosphere created by The Bride is truly feminine. Entirely handmade, each Bride has her own personality characterized by the unique pattern in which her shade is woven with the personal touch of the weaver who created the pattern. No two Brides on earth are the same!



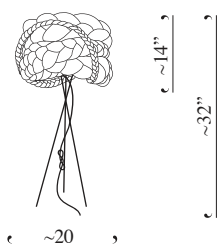


„mamalampa”

m,

The Bride

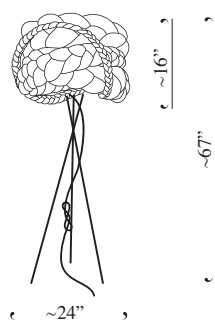
Table lamp



	white Art. No. bri s t w
	brown Art. No. bri s t b
	graphite Art. No. bri s t g
	pink Art. No. bri s t p

Material - paper, brass, white painted steel
Light-bulb - 1 x max 50W LED (not included) E26
Light-bulb socket E26
Voltage - 120 V 60 Hz
Weight - 7.7lbs
Electrical cable - textile lined (max 80")
Environment - indoor
Packaging - 20.5" x 20.5" x 13.5" / weigh - 9.5 lbs

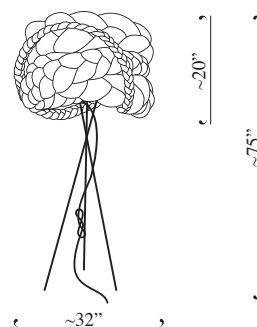
Floor lamp / medium



	white Art. No. bri m f w
	brown Art. No. bri m f b
	graphite Art. No. bri m f g
	pink Art. No. bri m f p

Material - paper, brass, white painted steel
Light-bulb - 1 x max 50W LED (not included) E26
Light-bulb socket E26
Voltage - 120 V 60 Hz
Weight - 12.8 lbs
Electrical cable - textile lined (max 80")
Environment - indoor
Packaging 1 - 24" x 24" x 18" / weight - 8.8 lbs
Packaging 2 - 2" x 2" x 53" / weight - 8.8 lbs

Floor lamp / large



	white Art. No. bri l f w
	brown Art. No. bri l f b

Material - paper, brass, white painted steel
Light-bulb - 3 x max 50W LED (not included) E26
Light-bulb socket E26
Voltage - 120 V 60 Hz
Weight - 19.4 lbs
Electrical cable - textile lined (max 80")
Environment - indoor
Packaging 1 - 31.5" x 31.5" x 18" / 16 lbs
Packaging 2 - 2" x 2" x 59" / 8.8 lbs

The Bride's "dress" is created from paper presenting this traditional lamp material in an unusual solution. As light shines through the paper, you will find yourself infused by an aura of airy lightness; almost as if the lamp were not subject to the law of gravity. This most definitely a lamp with a gender - the atmosphere created by The Bride is truly feminine. Entirely handmade, each Bride has her own personality characterized by the unique pattern in which her shade is woven with the personal touch of the weaver who created the pattern. No two Brides on earth are the same!





„mammalampa”

m,

The Queen

Pendant /small	Pendant/medium	Pendant / large	Pendant /extra large
Art. No. que s p	Art. No. que m p	Art. No. que l p	Art. No. que xl p
Material - corroded steel, 23,75ct gold	Material - corroded steel, 23,75ct gold	Material - corroded steel, 23,75ct gold	Material - corroded steel, 23,75ct gold
Light-bulb - 1 x max 30W E12	Light-bulb - 1 x max 50W E26	Light-bulb - 1 x max 50W E26	Light-bulb - 3 x max 50W E26
Voltage - 120 V - 60 Hz	Voltage - 120 V - 60 Hz	Voltage - 120 V - 60 Hz	Voltage - 120 V - 60 Hz
Weight - 1.8 lbs	Weight - 8.8 lbs	Weight - 15.4 lbs	Weight - 50.7 lbs
Suspension - gold-colored steel	Suspension - gold-colored steel	Suspension - gold-colored steel	Suspension - gold-colored steel
Canopy - corroded steel (Ø4.7" x H 4")	Canopy - corroded steel (Ø4.7" x H 4")	Canopy - corroded steel (Ø4.7" x H 4")	Ceiling cap - corroded steel
Electrical cable - brown textile lined	Electrical cable - brown textile lined	Electrical cable - brown textile lined	Electrical cable - brown textile lined
Environment - indoor	Environment - indoor	Environment - indoor	Environment - indoor
Cable - max 80" / bulb not included	Cable - max 80" / bulb not included	Cable - max 80" / bulb not included	Cable - max 110" / bulb not included
Packaging - 14" x 9" x 5.5" / 2.5 lbs	Packaging - 20.5" x 20.5" x 13.5" / 15.5 lbs	Packaging - 23.5" x 23.5" x 18" / 21 lb	Packaging - 39" x 39" x 20" / 60 lbs + pallet

The exterior of The Queen is made from corroding steel, while the inside of the lamp is covered with 23.75 carat gold plate. The spherical gold-plated form creates the illusion that the entire inner surface of the sphere radiates light. Its clean lines and simplicity characterize the shape of The Queen. In turn, the ambitious combination of materials creates a truly impressive image. In this lamp the most valuable face of metal meets the poorest. These two surfaces are entirely handmade; the queen's golden shine is guaranteed by the handcraft of expert goldsmiths, while nature draws spontaneous and unpredictable patterns on the rust. No two Queens on earth are the same!



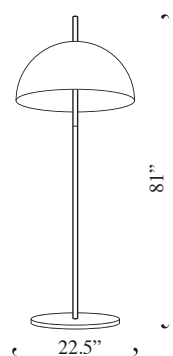


„mammalampa”

m,

The Queen

Floor lamp



Art. No. que l f

Material - corroded steel, 23,75 ct gold, painted steel

Light-bulb - 2 x max 50 W LED E26 (not included)

Voltage - 120 V - 60 Hz

Weight - 46 lbs

Electrical cable - brown textile lined, in line switch

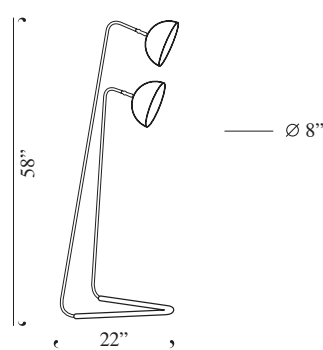
Environment - indoor

Packaging 1 - 23.2" x 23.2" x 18" / weight - 21 lbs

Packaging 2 - 2" x 2" x 60" / weight - 5,5 lbs

Packaging 3 - 19" x 19" x 1.2" / weight - 22 lbs

Floor lamp double



Art. No. que m f d

Material - corroded steel, 23,75 ct gold, painted steel

Light-bulb - 2 x max 30 W LED E12 (not included)

Voltage - 120 V - 60 Hz

Weight - 9 lbs

Electrical cable - brown textile lined, in line switch

Environment - indoor

Packaging - 61.4" x 14.6" x 8.7" / weight - 13,2 lbs

The exterior of The Queen is made from corroding steel, while the inside of the lamp is covered with 23,75 carat gold plate. The spherical gold-plated form creates the illusion that the entire inner surface of the sphere radiates light. Its clean lines and simplicity characterize the shape of The Queen. In turn, the ambitious combination of materials creates a truly impressive image. In this lamp the most valuable face of metal meets the poorest. These two surfaces are entirely handmade; the queen's golden shine is guaranteed by the handcraft of expert goldsmiths, while nature draws spontaneous and unpredictable patterns on the rust. No two Queens on earth are the same!



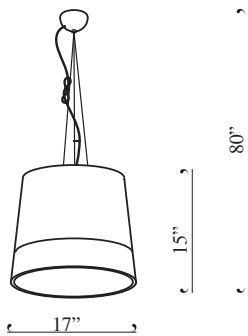


„mammalampa”

m,

The Sisters

Pendant / medium



 fog Art. No. sis m p f	 mist Art. No. sis m p m
 twilight Art. No. sis m p t	 noon Art. No. sis m p n
 rain Art. No. sis m p r	 aurora Art. No. sis m p a
 dawn Art. No. sis m p d	 blossom Art. No. sis m p b
 sunrise Art. No. sis m p s	+ all other colors on request

Material - painted canvas

Light-bulb - 1 x max 50W LED 26 (not included)

Voltage - 120 V - 60 Hz

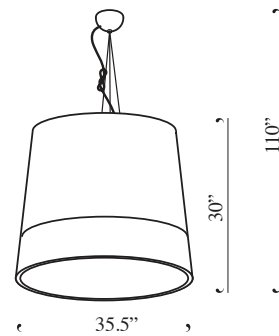
Weight - 4.4 lbs

Electrical cable - white / red / grey / brown textile lined (max 80")

Canopy - white painted steel (Ø 4.7" x H 4")

Packaging - 18" x 18" x 16" / weight - 15 lbs

Pendant / extra large



 fog Art. No. sis xl p f	 mist Art. No. sis xl p m
 twilight Art. No. sis xl p t	 noon Art. No. sis xl p n
 rain Art. No. sis xl p r	 aurora Art. No. sis xl p a
 dawn Art. No. sis xl p d	 blossom Art. No. sis xl p b
 sunrise Art. No. sis xl p s	+ all other colors on request

Material - painted canvas

Light-bulb - 3 x max 50W LED 26 (not included)

Voltage - 120 V - 60 Hz

Weight - 7.7 lbs

Electrical cable - white / red / grey / brown textile lined (max 80")

Canopy - white painted steel (Ø 4.7" x H 4")

Packaging - 37" x 37" x 31.5" / weight - 48.5 lbs + pallet

The Sisters in the "mammalampa" collection are characterized by refined and nuanced painterly color relationships.

These lamps have been prepared in the manner of traditional paintings, in other words, a canvas painted with color nuances and brush strokes, the lamps are entirely handmade. The texture of The Sisters cloth and colors generates a warm and cozy mood, accenting the finish of the cloth and brush strokes. The lamps in this collection are available in nine different color tones creating various moods and can be varied in various color combinations creating a rich bouquet of nuances within a room.



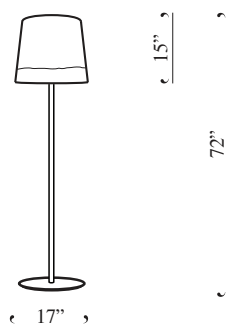


„mammalampa”

m,

The Sisters

Floor lamp



	fog Art. No. sis m f f		mist Art. No. sis m f m
	twilight Art. No. sis m f t		noon Art. No. sis m f n
	rain Art. No. sis m f r		aurora Art. No. sis m f a
	dawn Art. No. sis m f d		blossom Art. No. sis m f b
	sunrise Art. No. sis m f s		all other colors on request

Material - painted canvas / white or black painted steel leg & base

Light-bulb - 1 x max 50W LED E26 (not included)

Voltage - 120 V - 60 Hz

Weight - 17.6 lbs

Electrical cable - textile lined, in line switch

Environment - indoor

Packaging 1 - 18" x 18" x 18" / weight - 26.5 lbs

Packaging 2 - 2" x 2" x 59" / weight - 5.5 lbs

The Sisters in the "mammalampa" collection are characterized by refined and nuanced painterly color relationships.

These lamps have been prepared in the manner of traditional paintings, in other words, a canvas painted with color nuances and brush strokes, the lamps are entirely handmade. The texture of The Sisters cloth and colors generates a warm and cozy mood, accenting the finish of the cloth and brush strokes. The lamps in this collection are available in nine different color tones creating various moods and can be varied in various color combinations creating a rich bouquet of nuances within a room.



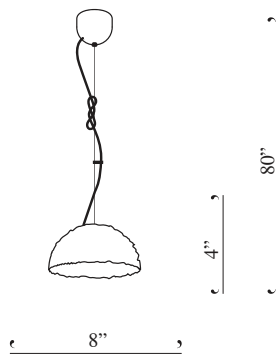
MADE WITH
SWAROVSKI
ELEMENTS



„mammalampa”

The Duchess

Pendant lamp / small



white Art. No. duc s p w

gray Art. No. duc s p g

Material - marble breakstone, Swarovski crystals

Light-bulb - 1 x max 30W E12 (not included)

Voltage - 120 V ~ 60 Hz

Weight - ~ 4.4 lbs

Suspension - steel

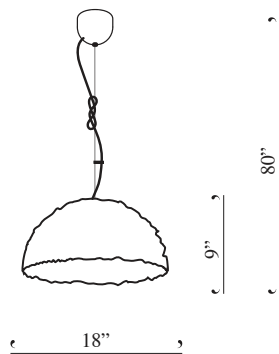
Canopy - black / white painted steel (Ø 4.7" x H 4")

Electrical cable - black/white textile lined (max 80")

Environment - indoor

Packaging - 14" x 9" x 5.5" / weight 6.6 lbs

Pendant lamp / meduim



white Art. No. duc m p w

gray Art. No. duc m p g

Material - marble breakstone, Swarovski crystals

Light-bulb - 1 x max 50W E26 (not included)

Voltage - 120 V ~ 60 Hz

Weight - ~ 22 lbs

Suspension - steel

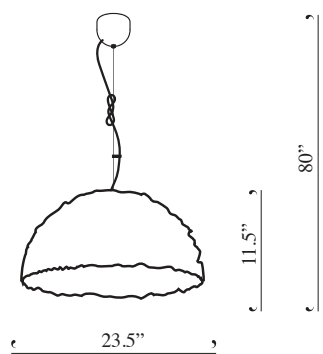
Canopy - black / white painted steel (Ø 4.7" x H 4")

Electrical cable - black/white textile lined (max 80")

Environment - indoor

Packaging - 21" x 21" x 13" / weight - 29 lbs + pallet

Pendant lamp / large



white Art. No. duc l p w

gray Art. No. duc l p g

Material - marble breakstone, Swarovski crystals

Light-bulb - 1 x max 50W E26 (not included)

Voltage - 120 V ~ 60 Hz

Weight - ~ 40 lbs

Suspension - steel

Canopy - black / white painted steel (Ø 4.7" x H 4")

Electrical cable - black/white textile lined (max 80")

Environment - indoor

Packaging - 25" x 25" x 15.5" / weight - 48.5 lbs + pallet

The Duchess undoubtedly possesses her own discrete charm. Her belonging to the highest circles is confirmed by her refined decoration, which is entirely handmade from Swarovski crystal. The Duchess is characterized by an eternally classical semi-spherical form. However, the material from which it is formed is surprising - various manifestations of stone. In this lamp, the rougher face of stone - marble chips meets the elegant refinement of Swarovski crystal. Both materials on the lamp's outer shell are masterfully combined, creating a unique texture. No two Duchess on earth are the same. Enjoy the Duchess' constantly changing and elusive shine!

“mammalampa” design

“We start with the material, not with a preconceived object. Its character guides the design, while light reveals what is already there. Our approach is intuitive and feminine — sensitive to texture, atmosphere and emotion.

We believe in stepping beyond purely virtual thinking and returning to the physical, tactile experience of materials. To touch them, observe them, and let their natural imperfections guide the creative process. We create contemporary pieces that are distinctive, but never loud; timeless, but never predictable.”

— Ieva Kalēja, “mammalampa” designer



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„mammalampa”



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